

Program Planning, Curriculum and Pedagogy Series

Join Ann Pelo, internationally known teacher educator, program consultant, and author whose primary work focuses on Reggio-inspired teaching, for this very special professional learning opportunity.

CULTIVATING A CULTURE OF INQUIRY: Practices to Sustain the Spirit of Investigation in Early Learning and Child Care Settings

In a culture of inquiry, children and educators embrace questions and pursue new understanding as we, together, embody the lively spirit of investigation. Our teaching is shaped by curiosity, by careful observation, and thoughtful meaning-making, and by an intentional and imaginative collaboration with children. And children's learning is anchored by their creative and collaborative capacities, their leaps of understanding, and their innovation. During our day together, we'll consider pedagogical practices that support educators to be researchers and that give rise to inquiry-based curriculum grounded in children's investigations.

Saturday May 25 • 8:30 am to 3:00 pm • Ridley College, 2 Ridley Road, St. Catharines (Please be sure to preview the map by visiting www.ridleycollege.com/map/ so you are able to locate parking and Ridley's School House, where the workshop will be held. Please enter School House through the doors leading to the Upper School Admissions Office) • \$75 includes continental breakfast and a light lunch • Register by calling the ECCDC at 905.646.7311 ext. 304 or by emailing eccdc@eccdc.org

Agenda

8:30am	Registration and Continental Breakfast
9:00am	<i>Workshop Session One: Considering Children as Researchers</i>
12:00pm	Lunch
1:00pm	<i>Workshop Session Two: Considering Teachers as Researchers</i>

Ann Pelo

worked as a teacher and teacher mentor for sixteen years at Hilltop Children's Center, a full-day child care program in



Seattle, Washington. Ann is the author of five books: *The Goodness of Rain: Cultivating an Ecological Identity in Young Children* (2013); *Season by Season the Year Unfolds: A Guidebook for Developing an Intentional Culture in Early Childhood Programs* (2010); *Rethinking Early Childhood Education* (2008); *The Language of Art: Inquiry-based Studio Practices in Early Childhood Settings* (2007); and, with Fran Davidson, *That's Not Fair: A Teacher's Guide to Activism with Young Children* (2000).

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