

Documentation as Relationship

with Karyn Callaghan and Jason Avery

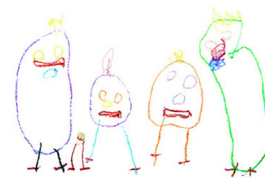
Part of the ECCDC's Think, Feel, Act Series



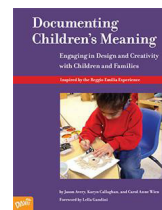
Documenting children's investigations and relationships is now recognized as central to the practice of educators of young children. This is a disposition that requires cultivation. As we hone those skills, we will also have vibrant, authentic information from which we can make meaning, with many different questions in mind, inviting different perspectives – i.e. we can create documentation. In our time together, using examples of documentation created by Jason Avery, we will consider how we give visibility to our view of the child, families, teaching, and learning, as well as what it looks like when children feel that they belong, are engaged in relationships and learning, can express their ideas and responses in many ways, and have a feeling of well-being.



Participants are invited to **bring a piece of documentation-in-the-works**, so we can work together as critical friends to consider different perspectives about what the documentation reveals, not only about the children's thinking, but also about our own questions, learning, values, and assumptions.



Saturday April 9 • 8:00 am to 4:00 pm •
Balls Falls, 3292 Sixth Avenue, Lincoln • \$135
includes workshop materials, breakfast,
lunch, exhibit, and a copy of *Documenting
Children's Meaning: Engaging in Design and
Creativity with Children and Families*, co-
authored by Karyn Callaghan, Carol Anne Wien, and artist
Jason Avery.



Workshop Agenda

8:00 am	Registration & Breakfast
8:30 am	Workshop Opening
12:00 to 1:00 pm	Lunch & Networking
3:00 pm	Documentation Exhibit
4:00 pm	Workshop Closing

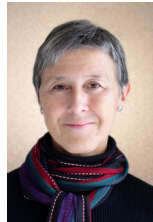
Register through the Early Childhood Community Development Centre at www.eccdc.org/professional-learning/workshop-registration/, eccdc@eccdc.org or **905.646.7311 ext. 304**.



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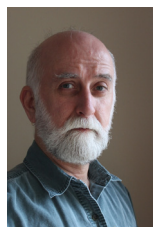
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Karyn Callaghan was the program coordinator in the Bachelor of Early Childhood Studies program at Charles Sturt University, and is the founder of the Artists at the Centre – Making Thinking Visible project. Since 1997, she has been exploring the philosophy that has guided

early education programs in Reggio Emilia, Italy. Karyn is currently president of the Ontario Reggio Association, a national director of the Canadian Association for Young Children, and a board member of the North American Reggio Emilia Alliance. Karyn has authored and co-authored articles published in national and international journals, and has been a keynote speaker at conferences across Canada and in the United States, Asia and Australia. She has also participated in preparing support materials for the Ministry of Education for its "Think, Feel, Act" and "How Does Learning Happen?" documents.



Jason Avery worked in collaboration with early childhood educators in a family resource centre for 11 years as a professional artist with the Artists at the Centre project. Samples of his documentation appear on the project website, www.artistsatthecentre.ca. Jason

has spoken at conferences across Canada and in the United States, and contributed to pedagogical writings about his work.

