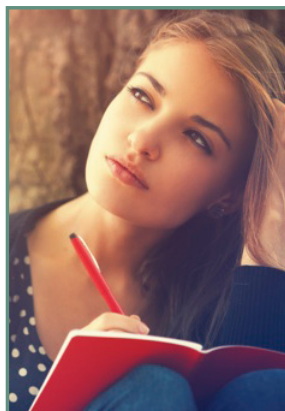


Join us for two not to be missed events with Internationally Acclaimed Early Years Author, Researcher and Educator Ann Pelo!



"I TELL THE STORY I AM MOVED TO TELL" **EDUCATORS AS PROTAGONISTS IN DOCUMENTATION**

Documentation practices in early education typically focus on children's learning; educators are present in documentation only as observers – whether enthusiastic or neutral, their role in documentation is to report on what children have done, and said, and accomplished.



What if we turn this conceptualization of documentation on its head? What if we acknowledge that documentation speaks volumes about what educators find meaningful, worthy of their attention and time, provocative, enlivening? What if we call educators to be present in the documentation they create, with their curiosity and insight and uncertainty and self-awareness?

We'll take up these questions during our day together, and explore the idea that documentation is as much about educators as it is about children. We'll play with writing exercises to strengthen our skills as storytellers. And we'll practice writing documentation stories that make educators' thinking, wondering, and valuing visible.

Please bring a notebook and pen, and come ready to write.

Saturday November 2, 2019

9:00am to 4:00pm

Balls Falls, 3292 Sixth Avenue, Jordan

\$150 for Niagara educators includes a copy of *From Teaching to Thinking* and the Friday evening Wine & Cheese Reception, \$155 for educators outside Niagara

FROM TEACHING TO THINKING BOOK SIGNING AND **COMPLIMENTARY WINE & CHEESE RECEPTION**

Ann will introduce us to her most recent book, co-authored with Margie Carter, *From Teaching to Thinking: A Pedagogy for Reimagining Our Work*. In their book, Ann and Margie explore pedagogical leadership in early childhood settings, with a focus on supporting teachers to move beyond administering prescribed curricula with its corresponding outcomes and assessments, and, instead, engage with children, colleagues, and families as teacher-researchers, innovators, and constructors of knowledge.

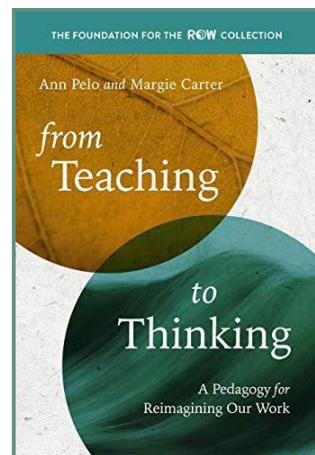
Ann and Margie offer contextual thinking about pedagogical practice, and ground theory with a thinking protocol for educators. They conceptualize professional learning as ongoing and embedded pedagogical practice rather than out-of-the-classroom, one-shot trainings and disparate workshops.

Friday November 1, 2019

5:00 to 6:30pm

Calamus Estate Winery, 3100 Glen Rd, Jordan Station

No cost for those attending Saturday's session



To register, call 905.646.7311 ext. 304, email eccdc@eccdc.org or visit www.eccdc.org



About Ann Pelo

Ann Pelo is a teacher educator, program consultant, and author whose primary work focuses on reflective pedagogical practice, social justice and ecological teaching and learning, and the art of mentoring. Her work is anchored by a commitment to the right of educators to be intellectually, emotionally, and spiritually engaged by their work.

Ann worked as an early childhood teacher and teacher mentor for sixteen years at a full-day, not-for-profit early learning centre in Seattle, Washington. Currently, Ann collaborates with early childhood educators, teachers, and administrators in North America, Australia, and New Zealand, thinking with them about inquiry-based teaching and learning, pedagogical leadership, and the necessary place of ecological identity in children's – and adults' – lives.

Ann is the series editor, with Margie Carter, for the Reimagining Our Work Collection, a series of stories written by early childhood educators that capture classroom experiences anchored by a commitment to social justice, deep listening, thoughtful meaning-making about children's play, and documentation that foregrounds educators' thinking and learning. As the developmental editor, Ann works closely with educators as a thinking partner and writing coach; she'll draw on that role to facilitate the Institute.

Ann is the author of six books: *From Teaching to Thinking: A Pedagogy for Reimagining Our Work*, with Margie Carter (2018); *The Language of Art: Inquiry-based Studio Practices in Early Childhood Settings* (2017); *The Goodness of Rain: Cultivating an Ecological Identity in Young Children* (2013); *Season by Season the Year Unfolds: A Guidebook for Developing an Intentional Culture in Early Childhood Programs* (2010); *Rethinking Early Childhood Education* (2008); and, with Fran Davidson, *That's Not Fair: A Teacher's Guide to Activism with Young Children* (2000).